

The “VIENNA CLASSICAL PLAYERS“

The VIENNA CLASSICAL PLAYERS orchestra, an ensemble founded by Martin Kerschbaum in 2003, brings together members of all renowned Viennese orchestras and few other musicians. First performances took the Vienna Classical Players among other things to the famous Athens Festival in Greece and to the Ivo Pogorelich Festival in Germany.

During the 2003-2004 concert season, the VIENNA CLASSICAL PLAYERS had their debut in the chamber music cycle of the Vienna Symphonic Orchestra performed at the Brahms Saal of the Vienna Musikverein.

In February 2005, the orchestra gave a concerto performance of Mozart's Bastien et Bastienne at the Vienna Konzerthaus. The VIENNA CLASSICAL PLAYERS celebrated the Mozart Year 2006 with several projects in Europe and a debut performance in Japan.

A double CD recording of Mozart's concertos for violin and orchestra with soloist Rainer Honeck for the Orfeo International label marked a highlight of the ensemble in 2006. A recording of Karl Komzák's Badner Mad'In waltz on a CD of rare pieces of the Strauß era (Reutterer Music) with the VIENNA CLASSICAL PLAYERS was voted one of the top 40 classical interpretations worldwide by Nokia's music platform.

Since 2009, the VIENNA CLASSICAL PLAYERS have been invited to appear among other things at various Austrian festivals, such as the Wörthersee Festival in Klagenfurt, the Haydn Festival in Eisenstadt, at the Weinklang Festival in Raiding, the Landecker Musikwochen, at the Aix-les-Bains Festival in France and in Pécs in Hungary, on off the three European Capitals of Culture in 2010. In addition to playing numerous concerts in Austria, the VIENNA CLASSICAL PLAYERS have appeared in San Marino, Malta, Italy, Germany, Turkey and Japan.

The VIENNA CLASSICAL PLAYERS focus mainly on maintaining the tradition of the Vienna classical school. However, due to their flexible possibilities, they are able to dedicate themselves to a wider repertoire which includes romantic and contemporary music.